

1. GÜN / DAY 1
1 KASIM / NOVEMBER 2023

09.00-10.00 KAYIT - REGISTRATION, **Prof. Dr. İbrahim Üzümcü Konferans Salonu**

10:00 – 10:30 AÇILIŞ KONUŞMALARI – OPENING ADDRESSES, **Prof. Dr. İbrahim Üzümcü Konferans Salonu**

Prof. Dr. İbrahim Üzümcü Konferans Salonu

10:30 – 11:30 KONUK KONUŞMACI / KEYNOTE SPEAKER:

CLAUS-SCHATZ JAKOBSEN “From Romantic Ecological Saints to Post-Modern Climate Sinners – Speculations on English-Language Literature in The Interface between Environmentalism, Literary History, and Critical Theory”

Oturum Başkanı / Chair: Işıl BAŞ

11:30 – 11:45 KAHVE ARASI / COFFEE BREAK

Prof. Dr. İbrahim Üzümcü Konferans Salonu

11.45 – 12.45 KONUK KONUŞMACI / KEYNOTE SPEAKER:

PROF. DR. ÖZYURT KILIÇ “İnsan İnsana: Edebiyattan İnsan Manzaraları”

Oturum Başkanı / Chair: Mehmet Ali ÇELİKEL

12:45 – 14:00 ÖĞLE YEMEĞİ / LUNCH

14:00 – 15:30, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

<i>Salon 1 / Hall 1</i>	<i>Salon 2 / Hall 2</i>	<i>Salon 3 / Hall 3</i>	<i>Salon 4 / Hall 4</i>	<i>Salon 5 / Hall 5</i>	<i>Salon 6 / Hall 6</i>
<p>Human Aggression as a Precious Object, Aytül Özüm</p> <p>Forgiveness in Literature, Aylin Alkaç</p> <p>What the ‘Post’ in ‘the Posthuman’ Means for Literature and the Humanities, Başak Ağın</p> <p>Chair: Ayça Ülker Erkan</p>	<p>Exploring the Confessional Mode and Feminine Undertones in a Comparative Analysis of Sylvia Plath and Didem Madak's Flower Poems, Evrım Işık</p> <p>Posthuman Possibilities in Osman Türkay's Poetry, Orkun Kocabıyık, Beril Karanfil</p> <p>Recounting the Contemporary “State of Exception” in <i>Guantanamo: Honor Bound to Defend Freedom</i> by Victoria Brittain and Gillian Slovo, Enes Kavak</p> <p>Chair: Evren Akaltun Akan</p>	<p>Dialogue Between Human and Place: Bioregional Reading of Marina Carr's By the Bog of Cats... Gülşen Sayın</p> <p><i>Julius Caesar: An Inquiry into the Tragedy of Being Human</i>, Hamdi A. Serdar</p> <p>Questioning the Dehumanisation of Colonised <i>Humans</i> by Means of a Rebellious Language: Aimé Césaire's <i>A Tempest</i>, İmren Yelmiş</p> <p>Chair: A. Nejat Töngür</p>	<p>Tabuisierung der Frau in dem Roman <i>Die Klavierspielerin</i> von Elfriede Jelinek, Ayşenur Özkan Işık</p> <p>Ein linguistischer Blick auf Günter Grass' Zwiebel als Gedächtnismetapher, Gonca Kışmir & Özge Koç</p> <p>Der Weg zu Bachmann's Gefühlen führt über die Natur, Özge Aslan</p> <p>Moderator: Yasemin Balcı</p>	<p>A Utopian Archeology of Posthuman in Ursula Le Guin's <i>Always Coming Home</i>, Arzu Tuna</p> <p>“Deconstructing Binary Oppositions and Anthropocentrism: A Posthumanist Reading of Ursula K. Le Guin's “She Unnames Them””, Ayşen Seven</p> <p>Human and Loneliness in Samuel Beckett's Selected Plays: <i>Happy Days, Rockaby</i>, and <i>Krapp's Last Tape</i>, Beste Emül Hasırcı</p> <p>Chair: Evrim Doğan Adanur</p>	<p>Meaning and Revolt: Irreducibility and Mimesis in the Time of Automated Thinking, Berkay Üstün</p> <p>Digital Invasion of the Human Mind and Transhumanism Feride Zeynep Güder</p> <p>An Analysis of News Translation in Multilingual News Media: The Case of BBC News and BBC News Turkish, Sara Bokaie</p> <p>Chair: Onur Bazarkaya</p>

15:30 – 16.00 KAHVE ARASI / COFFEE BREAK

16.00 – 17.30, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

<i>Salon 1 / Hall 1</i>	<i>Salon 2 / Hall 2</i>	<i>Salon 3 / Hall 3</i>	<i>Salon 4 / Hall 4</i>	<i>Salon 5 / Hall 5</i>	<i>Salon 6 / Hall 6</i>
<p>From Muteness to Vocality: Nigerian Women in Buchi Emecheta'a <i>Second-Class Citizen</i> and Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i>, A. Nejat Töngür & Ayşe Nur Sözer</p> <p>Return to Humanity through Liminal Spaces in Nuruddin Farah's <i>Knots</i> Ayşegül Turan</p> <p>A Legacy of Loss and Dehumanization: <i>No Return Address: Partition and Stories of Displacement</i> Elisabetta Marino</p> <p>Chair: Aytül Özüm</p>	<p>Victimization of Non-Human: Animal Suffering in Retrospect, Büşra Doğru</p> <p>A comparative reading of hunting in European Romanticism, Daniel Vázquez Calvo</p> <p>Chair: Aylin Alkaç</p>	<p>Through the Glass of Eros; an Eco-Jungian Reading of Ovid's 'Apollo and Daphne', Burak Akkurt</p> <p>The One that is Many: Oedipus and Ideology, William N. Coker</p> <p>On the Verge of Life and Life-in-Death: Wellness Narratives as Representation of NeoRomantic Spirit, Funda Civelekoğlu</p> <p>Aesthetic and Ethical Approaches to Nature in Coleridge's <i>The Rime of the Ancient Mariner</i> Başak Demirhan</p> <p>Chair: Gülşen Sayın</p>	<p>Fictional Humans Through Artificial Intelligence: Martin Crimp's <i>Not One of These People</i> (2022), Mesut Güneç</p> <p>Social uprising and violence as a depiction of the disempowerment of gender roles in Timberlake Wertebaker's Play <i>The Grace of Mary Traverse</i>, Ayça Ülker Erkan</p> <p>The Technology of Time: Mark Leyner's Dramatization of the Postmodern Subject's Integration with the Clock in "The Making of 'Tooth Imprints on a Corn Dog'", Cahit Bakır</p> <p>Chair: Basak Aşım</p>	<p>"Encountering Another Being: The Aesthetics of Human-Animal Interactions", Evren Akaltun Akan</p> <p>"Future City" and Spiralling History in Jeanette Winterson's <i>The Stone Gods</i>, Evrin Doğan Adanur</p> <p>An Analysis of Ian McEwan's <i>Machines Like Me</i> and Jeannette Winterson's <i>The Stone Gods</i> regarding Posthuman History, Yasemin Baysal</p> <p>Chair: Gamze Sabancı Uzun</p>	<p>Translanguaging Practices Shaping Domestic Human Interactions: A Case of a Turkish Bilingual Family, Vildan İnci Kavak & Duygu Evis</p> <p>Back-translation via Machine Translation: Training Practices on Power of Attorney Translation, Ayşegül Angı</p> <p>Re-Writing Translated Literature in Turkish: The Case of "Equal Stories", Gözde Begüm Aküzüm</p> <p>Chair: Sevcan Yılmaz Kutlay</p>

18.00-19.00 RESEPSİYON - RECEPTION, İnsan ve Toplum Bilimleri Fakültesi, Dekanlık / Faculty of Humanities and Social Sciences, Deanery

09:00 – 10:30, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

Salon 1 / Hall 1	Salon 2 / Hall 2	Salon 3 / Hall 3	Salon 4 / Hall 4	Salon 5 / Hall 5	Salon 6 / Hall 6
<p>PANEL: Boundlessness of Suffering</p> <p>Allegory of the House: the Relational Selves Suffering, Buse Atalay</p> <p>Eco-Somatics of Suffering: The Interplay Between Human and Nonhuman Animals in Jesmyn Ward's <i>Salvage the Bones</i>, Başak Almaz</p> <p>Humanization of Disease in Pre-Therapeutic HIV Literature: <i>The Darker Proof</i> (1988) and the Experiential Normalcy of Suffering, Furkan Tozan</p> <p>Chair: Gamze Sabancı Uzun</p>	<p>From Ancient Stories to the Construction of Modern Myths in Georgi Gospodinov's Works, Bülent Ayyıldız</p> <p>Human Happiness and its Discontents in Samuel Johnson's <i>Rasselas</i>, Selena Özbaş</p> <p>A Way of Human's Being in the World: Love and (Anti-) <i>Bildung</i> in <i>The Mill on the Floss</i>, Yeşim İpekçi</p> <p>Chair: Yıldırım Çevik</p>	<p>Not Human Enough: The Last White Man of Hamid, Reyhan Özer Taniyan</p> <p>Gaelic as a Medium to Create Emotional Bonding in Brendan Behan's <i>The Quare Fellow</i>, Özgün Ataman</p> <p>Posthuman Body in Alasdair Gray's <i>Poor Things</i>, Seçil Çırak</p> <p>Chair: Emine Şentürk</p>	<p>Human-Animal Relationships and Narration of Animal Emotions in James Herriot's Selected Stories, Yağmur Sönmez Demir</p> <p>Nature and Friendship as a Healing Power in <i>Anne of Green Gables</i>, Hande Kolat</p> <p>From Dystopia to Transformative Futures: Posthuman Quest in M.R. Carey's <i>The Girl with All the Gifts</i>, Ezgi Kutlubay</p> <p>Chair: Berna Köseoğlu</p>	<p>Breaking the Chains of Objectification: The Woman-Animal Relationship in Angela Carter's <i>Nights at the Circus</i>, Fatma Gamze Erkan</p> <p>Posthuman Spatiality in Angela Carter's <i>The Infernal Desire Machines of Doctor Hoffman</i>, Eylül Yorulmaz</p> <p>Posthuman Encounters and Rethinking Humanity: A.S. Byatt's 'The Sea Story' as a Posthumanist Allegory, Erel Mez</p> <p>Chair: Habib Tekin</p>	<p>Meksika'nın Fethine Yardım Eden Yerli Çevirmen: La Malinche, Nesligül Keskin</p> <p>Kültür Planlaması ve Ütopya Çevirmenliği: <i>Utopia ve Civitas Solis</i>'in İlk Türkçe Çevirileri Çiğdem Kurt Villiams</p> <p>Fransızca Hukuk Metinlerinde Kullanılan "Acte" Teriminin Türkçeye Çevirisinde Karşılaşılan Çeviri Sorunları ve Çözüm Önerileri, Nesrin Deliktaşlı</p> <p>Posthumanizm Çağında Yazınsal Anlatı ve Yazınsal Çevirinin Yazgısı, Sevcan Yılmaz Kutlay</p> <p>Oturum Başkanı: Burak Özsoz</p>

10:30 – 11:00 KAHVE ARASI / COFFEE BREAK

11:00 – 12:30, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

Salon 1 / Hall 1	Salon 2 / Hall 2	Salon 3 / Hall 3	Salon 4 / Hall 4	Salon 5 / Hall 5	Salon 6 / Hall 6
<p>The Dystopian World of <i>The Windup Girl</i>, Gönül Bakay</p> <p>Unraveling the Anthropocene and Capitalocene in Paolo Bacigalupi's <i>The Windup Girl</i> İsmail Onur Sonat</p> <p>Cyber-Humans: The Uses of Science in a Steampunk Novel: <i>Infernal Devices</i> Yıldıray Çevik</p> <p>Chair: Mehmet Ali Çelikel</p>	<p>Human, Disaster, and Literature, Seda Arıkan</p> <p>The State of Alienation in William Faulkner's "A Rose for Emily", Zennure Köseman</p> <p>Testing the Limits of the Human Mind: Science-Fiction in Meillassoux and Garcia, Hakan Atay</p> <p>Chair: Dilek Kantar</p>	<p>César Aira'nın <i>Nasıl Rahibe Oldum</i> Adlı Eserinde Yabancılaşma ve Yalnızlık, Burcu Tekin</p> <p>İnsanın Özsaygınlığı ve Özgüllüğü Örgesinde René Chaer Şiiri, Şevket Kadioğlu & Batuhan Çağlayan</p> <p>Yasmina Khadra'nın <i>Kabil'in Kırlangıçları</i> Adlı Eserinde Kadının Durumu, Fatma Akbulut Üçyıldız</p> <p>Georges Perec'in <i>W Ya Da Bir Çocukluk Hatırası</i> Adlı Romanında Distopik Anlatının Özyaşam Öyküsüyle Keşişimi, Esra Büyüksahin</p> <p>Oturum Başkanı: Cenap Şenöz Arıcı</p>	<p>Humans and Violence: Cultural Violence in Gender-Based Violence (GBV) Prevention Policies in the Turkish context, Maria Pilar Milagros</p> <p>Sing Until There Are No Nazis Left. The Message of <i>The Voice Against Forgetting</i>: Esther Bejarano, Habib Tekin</p> <p>Retemporalizing Gated Communities: Ruin Temporality and Market-Driven Development in Henrietta Rose-Innes' <i>Nineveh</i>, Şevket Sarper Dörter</p> <p>Chair: Baysar Taniyan</p>	<p>A Posthumanist Reading of <i>Saturn's Children</i> by Charles Stross, Berna Köseoğlu</p> <p>Transcending Beauty: A Subversion of the Idea of Womanhood through Posthuman Narratives in James Tiptree Jr.'s <i>The Girl Who Was Plugged In</i> and Greta Gerwig's <i>Barbie</i>, Emine Şentürk & Nursu Kesgin</p> <p>The Human Condition in the Twenty-First Century in Lucy Kirkwood's <i>NSFW</i>, Elvan Karaman Mez</p> <p>Chair: Ali Güven</p>	<p>Fairies in hiding, Villains in seeking: Anti-fairy tale Representation of the Holocaust, Gamze Sabancı Uzun</p> <p>Questioning the Possibilities of Building a New System Based on <i>Ecolaw</i> by Negating Transhumanist Desires in Ray Hammond's <i>Extinction</i> (2005), Mahinur Gözde Kasurka</p> <p>A Wilde Insight into the Human: The Essence Beneath, Başak Çün</p> <p>Chair: Ayşegül Anı</p>

12:30 – 13:30 ÖĞLE YEMEĞİ / LUNCH

13:30 – 14.30, **İnsan ve Toplum Bilimleri Fakültesi, Zemin Kat Konferans Salonu /Faculty of Humanities and Social Sciences, Ground Floor, Conference Hall**

PANEL “Günümüz Çeviri Dünyası ve Çeviri Eğitimi”

Prof. Dr. Işın ÖNER & Prof.Dr. Ayşe Banu KARADAĞ & Dr. Öğr. Üyesi Nilüfer ALİMEN & Dr. Öğr. Üyesi Muhammed BAYDERE & Dr. Öğr. Üyesi Hülya BOY AKYOL

Moderatör: Senem Öner Bulut

14.30-14.45 KAHVE ARASI / COFFEE BREAK

14:45-16:15, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

Salon 1 / Hall 1	Salon 2 / Hall 2	Salon 3 / Hall 3	Salon 4 / Hall 4	Salon 5 / Hall 5	Salon 6 / Hall 6
<p>PANEL: The Crisis of Masculinity?: The Biggest Scam in Human History</p> <p>“They Weren’t Really Human”: Men And Masculinity Crisis in Maggie Gee’s The White Family, Zübeyir Savaş</p> <p>Privileged huMANS in Douglas Stuart’s Shuggie Bain, Baysar Taniyan</p> <p>The Road To Redemption: Ageing and Masculinities in Cormac Mearthy’s The Road, Mustafa Büyükgebiz</p> <p>Cracks, Mud and Misfits: The Crisis of Masculinity in the Fall of the House of Usher, Murat Göç Bilgin</p> <p>Chair: Mine Özyurt Kılıç</p>	<p><i>Video Oyunlarında Transhümanizm Esintileri</i>, Ömer Faruk Şahin</p> <p>“Giyiyorum öyleyse Varım!”: Doris Lessing’in Romanlarında Kıyafetler ve Cinsiyet Normları, Bariş Ağır</p> <p>Ahmadou Kourouma’nın <i>Allah Mecbur Değil Ki</i> İsimli Romanının Şiddet ve İnsan İlişkisi Bağlamında İncelenmesi, Meltem Akın</p> <p>Pinokyo Anlatılarında Canlandırma ve İnsanlaştırma: Metinlerarası Bir Değerlendirme, Olgun Atamer & Mustafa Kemal Sancar</p> <p>Oturum Başkanı: Derya Oğuz</p>	<p>Composing a Landscape through Poetry: An Enchanting Dance Between Humans and Non-Humans in Little Sparta, Ayşegül Demir</p> <p>“Cold Snow is Fingering Their Cheek” Nature as an Undefeatable Enemy During War in Wilfred Owen’s <i>Exposure</i> and Sara Teasdale’s <i>There will Come Soft Rains</i>, Tülay Dağoğlu</p> <p>Revisiting <i>The Waste Land</i>: an ecofeminist critique of the oppressed other, Zümrüt Altındağ</p> <p>Chair: Yıldırım Çevik</p>	<p>La femme, individu humain et sociétal, dans <i>La Mère Sauvage</i> et <i>Yalnız Efe</i>: une comparaison socio-culturelle, Tilda Saydı, Elif Milli</p> <p>L’expérience de la traduction romanesque entre création et réincarnation Vers une esthétique du dialogue” Auteur-Langue-Traducteur" Le cas de "Sensiz Ama Seninle“ Fatma Zohra Bouzidi</p> <p>La faillite de l’anthropocentrisme et récritures des mythes de l’individualisme moderne : Les réinterprétations postmodernes du mythe de Robinson, Esra Büyüksahin</p> <p>Traduction en réseau dans la ‘Zone Critique’ : <i>L’Oiseau</i> et <i>L’Insecte</i> en écotraduction, Zuhal Emirosmanoğlu</p> <p>Modérateur: Gülhanım Ünsal</p>	<p>Mourning for the Lost Ecology in the Posthuman World of Androids and Electric Animals in Philip K. Dick’s <i>Do Androids Dream of Electric Sheep?</i>, Seher Özsert</p> <p>Annihilation of Nature: Manifestations of Entropy Through Anthropocentric Processes, Seda Fikriye Yılmaz</p> <p>Lifting the Veil of Anthropocentrism: A Critical Analysis of Matt Haig’s <i>The Humans</i>, Cihan Yazgı</p> <p>Chair: Yağmur Sönmez Demir</p>	<p>Gelişen Teknoloji ve Değişen Piyasa Şartları – Çevirmenlere Yönelik Yeni Beklentiler: Yöntemsel ve Bireysel Edinç, Fayika Göktepe</p> <p>İnsanın ve İnsan Olmayan Hayvanların Uzlaşması Metinleri Aracılığıyla Gerçekleşen Çevirisi, Emine Bogenç Demirel & Fulya Marmara</p> <p>İnsani ve Toplumsal Boyutlarıyla Çevirmen Suat Derviş’in Hayatı, Sevinç Arı</p> <p>Oturum Başkanı: Sueda Özbent</p>

16.15-16:30 KAHVE ARASI - COFFEE BREAK

16.30 - 18.00, **İnsan ve Toplum Bilimleri Fakültesi / Faculty of Humanities and Social Sciences**

Zemin Kat Konferans Salonu / Ground Floor, Conference Hall	<i>Kat 3, Salon 1 / Floor 3, Hall 1</i>	<i>Kat 3, Salon 2 / Floor 3, Hall 2</i>
PANEL: Plastic Humans Performance Ozan Atalan, Z. Gizem Yılmaz and Serdar Kara	Enda Walsh's "Kitchen," Disembodiment, and Redefining the Monologue Form, Büşra Erdurucan "Black Sky. Black Earth. Black Nothing": Ecophobia in Philip Ridley's <i>The Pitchfork Disney</i> , Defne Arya Gümüşlü Chair: Zübeyir Savaş	Beyond Humanity: Posthuman Bodies in Warren Ellis and Jason Howard's <i>Trees</i> , Züleyha Çetiner Öktem Exploring Posthumanist Anxiety in a Hyperconnected World: The Circle, Kübra Akdoğan Chair: Gözde Begüm Aküzüm

3. GÜN / DAY 3
3 KASIM / NOVEMBER 2023

09:00 – 10:30, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

Salon 1 / Hall 1	Salon 2 / Hall 2	Salon 3 / Hall 3	Salon 4 / Hall 4	Salon 5 / Hall 5	Salon 6 / Hall 6
<p>Batı Ölçütlerine Göre Ülkemizdeki Sağır ve/ya İşitme Engelli Bireylerin İşaret Adlarının Değerlendirilmesi, Tuğçe Ören</p> <p>Engelsiz İletişim Bağlamında Diliçi Çeviri Uygulamaları, Semanur Ağca</p> <p>Makineleşme ve Çevirmenin “İnsan” Olarak Çeviri Sürecinde Değişen Roller, Tuba Ayık Akça</p> <p>Chair: Sine Demirkıvıran</p>	<p>Ecological Entanglements and Ecophobia in Brian Friel’s <i>The Gentle Island</i>, Dilek Öztürk Yağcı</p> <p>Unveiling Human Anger as a Response to Decline in John Osborne’s <i>The Entertainer</i>, Gül Kurtuluş</p> <p>The Analysis of Human Subconscious and the unconscious mind in Theatre of Cruelty conceptualised by Antonin Artaud, Gülten Silindir Keretli</p> <p>Chair: Burcu Kayışçı Akkoyun</p>	<p>Tarihe Karşı İnsan Ömrü: Anti-Kahraman Olarak Orlando, Nurten Bayraktar</p> <p>Oğuz Atay’ın <i>Tutunamayanlar</i> Romanında Bir İntiharın Perde Arkası: Bipolar Duygudurum Bozukluğu, Fatma Kalpaklı</p> <p>Oryantalizm ve Metinlerarası İlişki Bağlamında Fransız Oryantalist Seyahatnamelerinde Türk İmgesi, Can Şahin</p> <p>Marquez’in Hüzünlü Kadınlarından Maria dos Prazeres’in Yalnızlığı, Hale Erdoğan</p> <p>Oturum Başkanı: Sevinç Arı</p>	<p>The Collapse of Anthropocentrism: Richard Matheson’s novel <i>I’m Legend</i> in the Context of Jakob von Uexküll’s Concept of <i>Umwelt</i>, Ayşem Dur</p> <p>Challenging the Anthropocentric Boundary: A Transhumanist and Posthumanist Analysis of Animal Agency and Bioethics in Adrian Tchaikovsky’s <i>Dogs of War</i>, Gülşah Çınar Yastıbaş & Kuğu Tekin</p> <p>“This Particular Web”, or the Monistic and Posthumanist Universe of <i>Middlemarch</i>, Merve Bekiryazıcı</p> <p>Chair: Aysun Kıran</p>	<p>Distopik Bir Topografya Olarak Alfred Kubin’in “Diğer Taraf”ı (Die Andere Seite), Derya Koray Düşünceli</p> <p>Elsa Sophia von Kamphoevener’in “Gri Güvercin” Adlı Masalında Kahramanın Yolculuğu, Kadir Albayrak</p> <p>Dilbilimde Özne ve Yüklem İlişkisinin Matematiksel Boyutu, Özge Sinem İmrağ</p> <p>Oturum Başkanı: Serap Devran</p>	<p>De/Re/territorialization and Posthumanization in Olga Ravn’s <i>The Employees</i>, Muhsin Yanar</p> <p>Posthuman Today in Angela Carter’s Novel <i>Nights at the Circus</i>, Derya Biderci Dinç</p> <p>Reconstructing Individual, Family, And Universal History In <i>Graham Swift’s Novel Out Of This World</i>. Kadriye Tilbe Eser</p> <p>Rereading Nature Through Imagery: <i>Window and Belonging</i>, Yasemin Yılmaz Yüksek</p> <p>Chair: Kerim Can Yazgünoğlu</p>

10:30 – 11:00 KAHVE ARASI / COFFEE BREAK

11:00-12:30, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

<i>Salon 1 / Hall 1</i>	<i>Salon 2 / Hall 2</i>	<i>Salon 3 / Hall 3</i>	<i>Salon 4 / Hall 4</i>	<i>Salon 5 / Hall 5</i>	<i>Salon 6 / Hall 6</i>
<p>(Self)Building of the Human Robot in Kazuo Ishiguro’s ‘Klara and the Sun’, Adriana Raducanu</p> <p>Unsettling the “Human” in Kazuo Ishiguro’s <i>Klara and the Sun</i>, Burcu Kayışçı Akkoyun</p> <p>Artificial Friends or Docile Bodies?: Kazuo Ishiguro’s <i>Klara and the Sun</i>, Gonca Karaca</p> <p>Chair: Catherine MacMillan</p>	<p><i>The Book of Eve: The Rewriting of a Life from the Beginning</i>, Şeyda Sivrioğlu</p> <p>The Non-human Revisited through İş Bankası Digital Tale Theatre: Digitization of Translated Fairy Tales and Children’s Classics across Genres during Covid-19, Başak Ergil</p> <p>Machine Learning Bias and Its Influence on Artificial Intelligence Translation: Anthropocentric Paradigm in AI, İncihan Hotaman</p> <p>Chair: Arpine Mızıkyan</p>	<p>Posthumanism in Contemporary Magical Realist Women’s Writing, Nezaket Kazancı Deder</p> <p>Ecosocialism vs Capitalist Waste in Karen Tei Yamashita’s <i>Through the Ark of the Rain Forest</i> and Latife Tekin’s <i>Berji Kristin: Tales from the Garbage Hills</i>, İsmail Kaygısız</p> <p>Chair: Gillian Alban</p>	<p>Excavating Human and Nonhuman Interactions in Ian McEwan’s <i>Machines Like Me</i> through the Lenses of Post/Transhumanism, Dilek Tüfekçi Can</p> <p>McEwan’s Adams: Human Rights and Posthuman Ethics in <i>The Children Act</i> and <i>Machines Like Me</i>, Elif Toprak Sakız</p> <p>Literary Transhumanism: Bodies and Human-Machines in Ian McEwan’s <i>Machines Like Me</i>, Kerim Can Yazgünoğlu</p> <p>Chair: Görkem Neşe Şenel</p>	<p>Posthumanism as Postmodern Human Experience in <i>Klara and the Sun</i>, Müjdat Bulmuş</p> <p>Under the same Sun: Negotiation between the human and non-human in McEwan’s <i>Solar</i> and Ishiguro’s <i>Klara and the Sun</i>, Sinem Ekmekçi</p> <p>Exposing Saints, Atoning Sinners: Redefining the Role of Space on Moral Goodness in Iris Murdoch’s <i>The Bell</i>, Begüm Tuğlu Atamer</p> <p>The Existential Conflication of ‘Human and Nature’ in Margaret Atwood’s <i>Oryx and Crake</i>, Çelik Ekmekçi</p> <p>Chair: Fatma Kalpaklı</p>	<p>Cootie and Gulliver: The Ambivalent Image of the Other as a Human Giant, Dilek Kantar</p> <p>The Dehumanization of Contemporary Society Through Social Media in “Nosedive” and “Smithereens”, Keveser Ateş</p> <p>A Posthuman Future in <i>Black Mirror</i>, Tuğçe Soygül</p> <p>The Inhumane, the Insane, the Married – the Gradual Destruction of the Self in American Marriage Stories, Ewa Wylezek-Targosz</p> <p>Chair: Hülya Boy Akyol</p>

12:30 – 13:30 ÖĞLE YEMEĞİ / LUNCH

13:30 – 15:00, **İnsan ve Toplum Bilimleri Fakültesi, Kat 3 / Faculty of Humanities and Social Sciences, Floor 3**

Salon 1 / Hall 1	Salon 2 / Hall 2	Salon 3 / Hall 3	Salon 4 / Hall 4	Salon 5 / Hall 5	Salon 6 / Hall 6
<p>Vibrant Matter, Actants and the Limits of Human Agency in Saramago's <i>The Stone Raft</i>, Catherine MacMillan</p> <p>History and Identity in the Era of Globalization: Reflections on Uncertainty about Self, Identity and History in Zadie Smith's <i>White Teeth</i>, Farnaz Esmkhani Youvalari</p> <p>HU/ WOMAN, ME, MYSELF and OTHER in Bernardine Evaristo's <i>Manifesto</i>, Gillian M. E. Alban</p> <p>Chair: Dilek Kantar</p>	<p>De-evolution and Civilised vs. Uncivilised Human Beasts in Rushdie's <i>Shame</i> (1983), Güven Kayhan</p> <p>The Pursuit of the Accustomed in the "Unaccustomed Earth": Alienation, Adaptation, and the Quest for Belonging in Jhumpa Lahiri's Short Stories, Görkem Neşe Şenel</p> <p>Redefining Humanity: Toxicity and Slow Violence in Indra Sinha's <i>Animal's People</i>, Prachi Priyanka</p> <p>Chair: Şeyda Sivrioğlu</p>	<p>Affective Witnessing of Violence Against Women in Keum Suk Gendry-Kim's Graphic Novel <i>Grass</i> (2018), İlkay Akarçay</p> <p>Liberal Humanism in <i>The Reluctant Fundamentalist</i> by Mohsin Hamid, Saman Hashemipour</p> <p>Intersectionality and Women in Literature, Ela Ocak Yeltekin & Aydın Görmez</p> <p>Chair: Dilek Tüfekçi Can</p>	<p>Thomas Browne on the Human Condition, Victor Lenthe</p> <p>"This Night, or Later and Forever": Narrative and Historical Temporality in <i>Dracula</i>, İpek Kotan Yiğit</p> <p>What It Means to Be Human: A Study of Sarah Kane's <i>Phaedra's Love</i>, Arpine Mızıkyan</p> <p>Chair: Dilek Öztürk Yağcı</p>	<p>The Apocalyptic Vision of a Posthuman World: Reading H.G. Wells' <i>The Time Machine</i> as the Criticism of Modernity, Çiğdem Alp Pamuk</p> <p>Posthumanism in H. G. Wells's <i>War of the Worlds</i>, Elif Derya Şenduran</p> <p>Rhythmic Bodies and Addiction; From <i>Bleak House</i> to our House, Dionysios Tzevelekos</p> <p>Chair: Adriana Raducanu</p>	<p>Les Enjeux de l'Homme Auhgmenté et la Quête de l'immortalité dans le Roman <i>L'Invention des Corps</i> de Pierre Ducroset, Seçil Yücedağ</p> <p>La relation de perception-réalité en termes des phénomènes guerre-pouvoir-humain dans le récit historique d'Éric Vuillard intitulé <i>L'ordre du jour</i>, Fatih Aynacı</p> <p>Annie Ernaux'nun "Mémoire de Fille" adlı Romanında Benmerkezcilik, Fatma Kaba</p> <p>Oturum Başkanı: Erdinç Aslan</p>

15:00 – 15:30 KAHVE ARASI / COFFEE BREAK

15:30 - 16:30, **Prof. Dr. İbrahim Üzümcü Konferans Salonu**

TAMER LEVENT - VOLKAN HACIOĞLU - VEDAT AKDAMAR "Sanata Evet: Sanat ve İnsan",

16.30-17.00 KAPANIŞ OTURUMU / CONCLUDING REMARKS